



## INDIGENOUS CREATIVE FELLOWSHIP – From another View 2018 INFORMATION FOR APPLICANTS

**Applications open Thursday 29 March 2018 and close 5.00pm Friday 31 August 2018.**

The State Library of Western Australia in partnership with the Minderoo Foundation is pleased to offer a Creative Fellowship to support creative engagement with the State Library and Minderoo Foundation partnership project, From Another View. The Fellowship is open to artists and creative practitioners of any discipline across all contemporary art forms.

*From Another View* will retrace and reinterpret Sir John Forrest's 1874 trek from Geraldton to Adelaide in search of an inland water source. Along the way, the expedition team encountered communities of Aboriginal people who had thrived for tens of thousands of years in Yamaji country, Western Desert and Ngaanyatjarra Lands. As part of the project, State Library staff will conduct family history sessions on country using *Storylines* to digitally return photographs to families and communities. This engagement will serve as the catalyst for re-imagining the history of exploration from various community and creative perspectives. Artist Bill Gannon will also be travelling along sections of the trek responding creatively to the project themes. The project will deliver pop-up displays on country and a major exhibition at the State Library in Perth in 2019, which will include documentation of artistic responses.

The aim of the Creative Fellowship is to enhance engagement with the project themes and the State Library's heritage collections and provide development opportunities for the artist/s and their community through the creation of artistic works in any way they choose.

The Fellowship is to be undertaken over an 8 month period, with research support from the State Library during this period and in special on country sessions. The Fellowship supports the development and creation of a new artwork or body of work. The Fellows will present their creative work through a joint exhibition in Perth in 2019 and other promotion and presentation opportunities.

### **Eligibility and Terms of Creative Fellowship**

Applications are open to Aboriginal people with family connection to country within Ngaanyatjarra Lands, to engage in a wide range of artistic practice. Collaborative teams of artists may apply.

The successful applicant will be entitled to:

- A monetary amount up to \$10,000, which can be used for a range of approved artistic purposes.
- Support from State Library staff.
- Use of the State Library, or an alternative space, as a venue for public presentation of their work.

The recipient of the Fellowship will be announced in September 2018. The successful applicant will be required to take up and complete the Fellowship within 8 months of this announcement.

The Fellow will be required to sign a contract with the State Library of Western Australia agreeing to:

- Research and development and the creation of a new body of work.
- Be available on country for the Storylines, heritage sessions and artist interactions.

- Make at least one public presentation or creative output and in Perth that may be in the form of exhibition, installation, performance, reading, or screening of the original artwork created as an outcome of their Fellowship, and reasonable participation in any promotional activities related to the work.
- Grant the State Library of Western Australia and the Minderoo Foundation the right to publish content on the website and promote the outcomes for up to three years beyond the term of the Fellowship.
- Be available for publicity purposes, including interviews with the media, to promote the Creative Fellowship and acknowledge the support of the State Library of Western Australia and the Minderoo Foundation in any publication or promotion.
- Report regularly to the Library during the course of the creative development, and at the conclusion of the project.
- Acknowledge credit to the State Library and the Minderoo Foundation in future outputs associated with their time as Creative Fellow.
- Report to Minderoo no later than 12 months after the end of the contract.

### **Selection Process**

Applications will be assessed by members of the State Library staff and the Minderoo Foundation, and at least one external professional working in the arts or creative industries.

Applications will be judged on the following criteria:

- The degree to which the artist demonstrates understanding of connections to country, culture or exploration histories.
- The degree to which the Fellowship will provide opportunities for extended community engagement in their community.
- The degree to which the Fellowship will enhance the applicant's creative practice and the quality of their prior practice, relative to the opportunity.
- The quality and diversity of activities previously delivered.
- Significance of their body of work.

### **How to Apply**

Applications are sought to outline the concept and artistic vision which the Fellowship will help them achieve. Applications should include:

- Cover page or application form: responding to the selection criteria above, or a telephone call to the Project Coordinator to discuss and complete verbally.
- Proposal: including an outline of proposed artistic work and example(s) of previous art. The proposal may include photographs and may be submitted as a video.

**Applications open Thursday 29 March 9 2018 and close 5.00pm Friday 31 August 2018. Late applications will only be considered in the event of phone and internet outages or disruptions to postal services.**

Applications are to be made in writing by post, email or fax, or verbally over the phone.

It is recommended that you keep a copy of your application for your records.

All applicants will receive formal acknowledgment of their application via post, email or fax.

### **Enquiries**

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